

# **DENON PMA-3000NE**

# 2-channel 160W Integrated Amplifier with MM/MC Phono Stage

Experience audio excellence redefined with the Denon PMA-3000NE. Delivering 160W per channel at 4 ohms/80W per channel at 8 ohms, this powerful amp drives speakers with clarity and linearity. With versatile digital connections, 384kHz/32-bit support, Pure Analog Mode, and an MM/MC phono stage, it delivers superior sound in any scenario.

HIGHLIGHTS	YOUR BENEFITS
Drives even the most demanding speakers	A push-pull amplifier, delivering 160W/channel into 4 ohms and 80W/channel into 8 ohms, effortlessly accommodates a range of speaker types and impedances.
Seamlessly integrate high-resolution digital audio	Digital connections, including optical, coaxial, and USB-B, support up to 384kHz/32-bit. Ultra AL32 Processing waveform interpolation produces smooth, high-resolution sound.
Unlock your vinyl collection's full potential	The PMA-3000NE's phono stage supports both MM and MC cartridges, for the most faithful sonic reproduction regardless of cartridge type.
Pure Analog mode	Pure Analog mode bypasses digital circuitry for a pure, all-analog sound. A Source Direct function bypasses the tone controls so that the signal path is as short and clean as possible, for enhanced clarity.
Precision control	Thanks to clever engineering, microcontroller-managed volume, balance, and tone controls offer precise, linear digital adjustments with the familiar, tactile feel of analog knobs. It's the ultimate blend of modern digital functionality and old-school charm.

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# Ultra AL32 Processing

Denon's 7th-generation Ultra AL32 Processing analog waveform reproduction technology uses data interpolation algorithms to achieve smooth high-resolution output, with a waveform that closely matches the original. Algorithms support PCM input signal resolutions up to 384kHz/24-bit, performing upsampling to smooth out the waveform and deliver richly detailed, expressive sound that's faithful to the source.

#### Advanced amplifier design

A UHC-MOS single push-pull circuit, paired with a differential 2-stage amplifier, effortlessly drives even the most demanding speakers, with a highly linear output stage ensuring stunning clarity at any volume.

#### Support for high-resolution audio

Able to decode high-resolution audio ALAC, FLAC, and WAV lossless files up to 24-bit/192 kHz, as well as DSD 2.8MHz and 5.6MHz tracks (SACD), PMA-1700NE lets you enjoy each note exactly as the artist intended.

# High-performance MM/MC phono stage

Unlock your vinyl collection's full potential with the PMA-300NE's high-performance phono stage, which supports both MM and MC cartridges for the truest sonic reproduction regardless of cartridge type. Featuring a CR-type phono equalizer for exceptional stability in the high-frequency range, it excels when paired with high-quality cartridges like the Denon DL-103R. A high-gain design and "simple & straight" circuitry minimize distortion, delivering the pure sound of vinyl in all of its warmth and depth.

# Digital audio inputs

Versatile connections let you integrate high-resolution audio from your computer, media players, and other digital sources. Optical and coaxial inputs support 192kHz/24-bit audio and a USB Type B input supports PCM files up to 32-bit/384kHz or 11.2 MHz DSD, reproducing high-resolution sound with a wide dynamic range for a truly immersive listening experience.

# 110+ years of firsts in audio technology

For more than a century, we've crafted cutting-edge audio products that deliver the ultimate detail. Our Japanese heritage inspires us, and each product is hand-tuned by our Sound Master. Prepare to hear sound differently.

#### Tuned by the Denon Sound Master

Each Denon product is tuned by Shinichi Yamauchi, the Denon Sound Master, to provide the truest sonic reproduction, so you can trust that you'll experience your favorite music exactly as the artist intended.

General			
Unit (W × H × D) 43		434 × 182 × 443 mm	
Net Weight 2		24.6 kg / 54.2 lbs	
Panel Color S		Silver, Black	
Specifications			
Audio	Rated Output Power	80W + 80W (8 ohm,20 Hz-20 kHz,THD 0.07%)	
		160W + 160W (4 ohm, 1 kHz, THD 0.7%)	
	Total Harmonic distortion	0.01 % (Rated output: -3 dB), 8 ohm/ohms, 1 kHz	
	Input Sensitivity: Phono input	MM: 2.5 mV / 47 kohm MC: 200 $\mu$ V / 100 ohm	
	Input Sensitivity: CD/LINE/RECORDER	135 mV / 19 kohm	
	Input Sensitivity: Power Amp input	0.9V / 47 kohm (EXT. PRE)	
	Signal to Noise Ratio	PHONO (MM): 89 dB PHONO (MC): 74 dB CD: 107 dB	
Power	Power Consumption	400W	
	at Standby	0.2W TV autoplay off 0.4W TV autoplay on	
Audio Features			
Analog Audio	Power Amplifier Circuit	New UHC-MOS Single Push Pull (7)	
	Preamplifier Circuit	Variable Gain Preamplifier (OP AMP	
	Bass / Treble / Mid / Balance Control	L Yes / Yes / No / Yes	
	Source Direct	Yes	
	Analog Amp Mode	Yes (button on front panel)	
Digital Audio	DAC Circuit	ES9018K2M × 4	
	Digital Processing	Ultra AL32 Processing	
	DAC Master Clock Design	Yes	
	Asyncronous mode (for USB-B input)	Yes	

Connectivity		
Audio Video	Phono Input	Yes (MM / MC) *default = MM
	Analog Input (include Phono) / REC Out (RCA)	4/1 (Gold Plated) (Brass Machining type for all CD/PHONO/AUX/RECORDER)
	Optical input / output (Maximum Support)	3 / 0 (192 kHz/24-bit)
	Coaxial input / output (Maximum Support)	1 / 0 (192 kHz/24-bit)
	Speaker Terminal	AVR-A1H type Gold Plated w/Cover
	Headphone Output	1 (Turns off the speaker automatically when headphone is inserted)
Control /other	Remote Control	Yes
	Remote Control Bus Terminal	Yes (mini)
Network	Wi-Fi	No
	HEOS	No
USB B	USB B (USB DAC)	1 (Rear)
	PCM Sample Rate / Resolution	~384 kHz/32-bit
	DSD Audio Streaming	~11.2MHz